

Church In The House I

THE ORIGINAL SKIT



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Character

James (Male)

Sally (Female)

Sarah (Teenage Female)

Robert (Teenage Male)

Narrator (Male or Female)

Setting

A living room setting, with a couch, dining table and four chairs.

The Story

This play compares a single home when the priest (man) of the house is not saved to a time when he is saved. It is a good promotional tool in highlighting the importance of a men's ministry, small group meeting, weekend conference, or general church attendance.

James and Sally are husband and wife who are always at odds with each other. Their two children have grown tired of the constant screaming and bickering in addition to their father's unpredictable moods because of his alcohol addiction. A Narrator fills in all the blanks and takes us on a journey that will see James getting saved after visiting a weekend conference, and the difference God can make in a home when the man of the house is saved.

Play Details

Length: 12-18 Minutes

Cast: 2 Males | 2 Females | 1 Male or Female

Audience: Teens & Adults

Genre: Contemporary Drama

The Script



LIGHTS UP

Narrator walks to center stage. Looks out at the audience for a beat.

NARRATOR: There are two sides to every story. We all agree right? There are some who believe in neutrality. That there is a place we can be that is neither light nor darkness. But most already know the truth. There is no mid ground.

JAMES and SALLY storms in. The Narrator looks at them, then at the audience.

NARRATOR: Let's see what a life without God looks like in a family.

Narrator exits.

JAMES: Why are you stalking me, woman?

SALLY: I am your wife.

JAMES: So you are not a woman?

SALLY: Why do you keep coming home so late?

JAMES: Some of us have to work.

SALLY: Oh, that's such an insensitive statement, James. Somebody has to stay home and take care of the kids. Wash your clothes. Cook your dinner.

JAMES: And you find time to drive to my work place, and sit in the parking lot just to see what time I get off work.

SALLY: It's not fair that you leave me alone to do all the housework and maintenance around this very big house.

JAMES: You are the one who wanted a big house.

SALLY: You can help around here sometime. You leave it all on me.

JAMES: I work to provide for this family. Is there no pleasing you?

SALLY: I am not asking for much.

JAMES: It sure don't feel like it. No matter what I do around here, it's never enough.

SALLY: I don't feel your love, James.

JAMES: I go to work everyday. Isn't that love enough? Why is it always about how you feel? I haven't felt nothing in years.

SARAH and ROBERT enters.

ROBERT: Why are you guys always fighting?

James grabs Robert by the collar.

JAMES: Boy, how many times must I tell you to stop interrupting adults when they are talking?

ROBERT: You are not talking, you are arguing.

James lifts his palm to slap him. Sally grabs his hand.

SALLY: Don't you dare.

James wrestles with Sally. Sarah grabs his foot. Robert is fighting to get out of his grip.

The scene freezes.

Narrator comes back to Center Stage, reviews the frozen family.

NARRATOR: Looks chaotic, doesn't it. Some people may say it's normal for a lot of homes. What do you say? *(Audience responds)* You see, when we detour from the original design, it can be ... troublesome. I really don't know how a family like this survives without God.

Narrator exits.

The scene unfreezes.

Robert pulls away from James. Runs through the exit crying.

Sarah falls to the ground crying.

James looks at Sally. She releases his hand.

JAMES: Life would have been so much better if we had not gotten married.

James storms through the exit.

SALLY: *(calling after him)* James, when will you stop being a boy and start being a man?

James is gone.

Sally drops to the floor, embraces Sarah.

SARAH: Mom, I don't want to be here.

SALLY: Sweetheart, it will get better.

SARAH: When, mom? When will it get better? You know daddy is going to come home drunk, and then it will get worse.

Sally embraces Sarah. Both are crying.

LIGHTS OUT

LIGHTS UP

Narrator walks to center stage. Looks out at the audience for a beat.

NARRATOR: One day, Sally somehow managed to get James to go to a Men Conference weekend. I still don't know how she got him to go. It was nothing short of a miracle. *(thinks)* Well, I guess that explains it. So, one day God got James to go. *(smiles)* I still find it amazing how God can completely turn things around.

Narrator exits.

Sally enters with her Bible. She sits on the couch reading.

James enters, hauling a suitcase behind him. He goes to Sally, and picks her up and hugs her.

Sally looks at him confused.

SALLY: What happened to you?

James sits her down. He is beaming.

JAMES: I saw the light.

SALLY: Well, you are still here so that means you did not go towards the light.

JAMES: No, I mean I got saved.

SALLY: Really!

JAMES: Yes, yes, yes. It was awesome.

Sally is a bit reluctant, then she starts to relax.

JAMES: I have never experienced anything like it. God touched a place deep inside me that I didn't even know was there.

SALLY: Well, uhm, you do know it's a process and some things take time ---

JAMES: I love you.

SALLY: Uhm, what?

JAMES: I love you, Sally Richards.

Sally chokes on a tear.

SALLY: I don't know if I have ever heard you say that, since our wedding day.

JAMES: Well, I just did. What are you going to do about it?

Pause.

SALLY: Do you want something to eat?

JAMES: Yes.

Sally gets up and walks to the exit.

SALLY: *(calls offstage)* Kids! Your dad is here!

Robert and Sarah appears at the door. They are reluctant to go to him.

ROBERT & SARAH: Hi dad.

JAMES: Come to me.

Sally comes out, and starts setting the table for dinner.

Robert and Sarah walks over to James.

James grabs them, and embraces them. They are almost fighting back before realizing they are in an embrace. They rest in his arms.

JAMES: Look, kids, the Bible says that as a parent, I should not provoke my children to anger. I am sorry for all the time I did that.

Pause.

ROBERT: Mom, something is wrong with dad.

Sally is putting food on the table.

SALLY: No, Robert, your dad just found Jesus.

SARAH: I didn't know Jesus was lost.

JAMES: No, I was the one who was lost.

SALLY: Now he is found.

JAMES: Was blind, but now I can see.

James gets up and goes to Sally.

JAMES: I am sorry for every moment I did not love you as Christ loved the church.

SALLY: It feels strange hearing you apologize.

JAMES: Yeah, It feels uncomfortable I must admit. But I need to know that you forgive me.

Pause.

SALLY: James, the last few years have been rough. I know you don't even remember some of the things you did when you came in drunk.

Pause.

James looks away ashamed.

SALLY: I have scars. The children have scars.

JAMES: In my attitude towards you and my family, I am guilty of holding the hammer that crucified Christ. What I found hard to digest, was that He was willing to forgive me...with a smile on His face.

Pause.

SALLY: And He ask that we forgive others, as he had forgiven us.

JAMES: Yes.

Pause.

SALLY: Then I forgive you, James.

They hug. The kids are excited.

James looks at the table.

JAMES: We have not had dinner together in a long time.

SALLY: A very, very long time.

JAMES: We need to create a new culture for this family.

SALLY: I agree. And I think I speak for the kids too.

JAMES: We should start now.

James pulls out a chair for Sally. She sits.

The kids join them at the table.

James extends his hand on both sides. They hold hands as a family.

JAMES: *(bows his head)* Father, thank you for who You are, and all You have done. Knit us together as a family, and prepare us for all the necessary changes that will be implemented in this house. Thank You for this food, and the gifted hands that have prepared it, in Jesus Name.

SALLY: Wow!

JAMES: What?

SALLY: I almost lost faith that God could do this.

JAMES: Never lose faith, darling. What does Paul say, "God is able to do exceedingly abundantly above..."

SALLY: "...All we can ask, think or imagine."

EVERYONE: Amen.

JAMES: Let's eat.

Scene freezes.

Narrator comes out.

NARRATOR: I think this scene looks much better than the previous. What do you say? *(audience responds)* A lot of changes took place, but the transition was not entirely pain free. But they learnt to solve their problems through the Word of God. They talked instead of argued, listened to each other, did more things together as a family and they basically got a little closer to the original design of what a family should look like. *(glances at the scene)* Yeah, they will be just fine.

Narrator exits.

Scene unfreezes. The family eat dinner.

LIGHTS OUT

LIGHTS UP

Narrator is standing at center stage.

NARRATOR: There is nothing like a family with God at the center.

Narrator smiles and exits.

Sally enters with a broom, sweeping the house.

She stops, and leans on the broom looking upwards.

SALLY: Lord, thank you for saving my husband. You have changed our lives.

James enters singing a worship song.

He pauses to greet Sally with a hug.

JAMES: Where are the kids?

SALLY: *(calls offstage)* Kids! Your dad is here.

Robert and Sarah appears.

JAMES: I am in the mood for some good praise and worship.

ROBERT: We don't have church for another two days.

JAMES: If there's one thing I learnt at that conference is that we don't have to wait to get into a building to have church. The church is right here. Where two or three are gathered...the Church is in the house. Can I get an amen?

EVERYONE: Amen.

James break out in a song. His family joins him in worship.

BLACKOUT