

# Born to Redeem

THE ORIGINAL STAGEPLAY



Cleveland O. McLeish

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## *Characters*

JESUS: 33-year-old male

NARRATOR: Deep, male voice

MAN: 30-year-old male

WOMAN: 30-year-old female

SERPENT: Young male or female in costume

MARY: 15-year-old female

JOSEPH: 28-year-old male

GABRIEL: 25-year-old male

MICAH: 45-year-old male

ISAIAH: 52-year-old male

EXTRAS: Some of the characters above can be used for the extra, non-speaking roles.

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## *Setting*

A big, blank stage is needed, with spotlights coming up on different areas, suggesting different locations and timeline. Each area will require its own props and additional items to compliment the scene.

Additionally, sound effects can be used to enhance the scenes and narration.

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## *The Story*

What is the real meaning of Christmas? The potency of this time of the year has been lost in over-commercializing and prioritizing earthly gifts over the true Gift of Christmas.

This sketch tells the redemption story in a condensed form, highlighting the real reason Jesus was born into this earth. It is a fun but serious sketch that requires the use of spotlights, and much creativity to make it come alive, but it is guaranteed to

leave a lasting impression on the audience as it relates to the real meaning of Christmas.

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### *Play Details*

**Length:** 15-20 Minutes

**Cast:** 7 Males | 2 Females | 1 Male of Female | Plus extras (Non-speaking)

**Audience:** Teens & Adults

**Genre:** Biblical Drama

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# *The Script*



## **The Stage is Dark**

**NARRATOR:** In the beginning God created the heavens and the earth. The earth was formless and empty, and darkness covered the deep waters. And the Spirit of God was hovering over the surface of the waters. Then God said, “Let there be light.”

*A single Spotlight comes up, and gradually expands to cover the stage area.*

**NARRATOR:** And there was light. And God saw that the light was good. Then He separated the light from the darkness.

*The spotlight narrows into a single beam, leaving most of the stage in darkness.*

**NARRATOR:** God called the light “day” and the darkness “night.” Then God created a space to separate the waters above from the waters below. He made the trees, the plants, the vegetation. He made the lights in the sky for signs and for seasons. He made the fish of the sea, the birds of the air and the animals on land.

**(SOUND EFFECTS can be used for the above dialogue, i.e. birds chirping, sounds of animals, wind blowing, etc.)**

**NARRATOR:** Then God said, “Let us make human beings in our image, to be like us. They will reign over the fish in the sea, the birds in the sky, the livestock, all the wild animals on the earth, and the small animals that scurry along the ground.”

*A MAN emerges from the darkness, into the beam of light. He looks bewildered, in awe, as he examines himself. He is wearing a sparkling gown.*

*The spotlight expands a little bit.*

**NARRATOR:** Then the Lord God formed the man from the dust of the ground. He breathed the breath of life into the man’s nostrils, and the man became a living person. Then the Lord God said, “It is not good for the man to be alone. I will make a helper who is just right for him.” So the Lord God caused the man to fall into a deep sleep. While the man slept, the Lord God took out one of the man’s ribs and closed up the opening. Then the Lord God made a woman from the rib, and he brought her to the man.

*A WOMAN emerges from the darkness. The MAN is in awe of her beauty. He embraces her. She is also wearing a sparkling gown.*

**NARRATOR:** So God created human beings in his own image. In the image of God He created them; male and female He created them, made a little lower than God and crowned with glory and honor. God gave them authority over all things. Now when it says “all things,” it means nothing is left out.

*The SPOTLIGHT expands even more to fill the stage as the MAN and WOMAN begin to explore their environment.*

**NARRATOR:** Men walked the earth, glorious in structure and divine in function, having dominion and rule over the fish of the sea, the birds of the air and over creation itself. Men could move through the created world by thought. They could go anywhere in the universe, enforcing the will of the Father over all creation. Creation is God the Father's gift to man, the son.

*While the man tends to a plant, the woman's curiosity is drawn offstage as a FIGURE (man or woman in costume) crawls towards her from the darkness holding a fruit in its hand.*

**NARRATOR:** Now, the serpent was the shrewdest of all the wild animals the Lord God had made.

**SERPENT:** Did God really say you must not eat the fruit from any of the trees in the garden?

**WOMAN:** Of course we may eat fruit from the trees in the garden. It's only the fruit from the tree in the middle of the garden that we are not allowed to eat. God said, ‘You must not eat it or even touch it; if you do, you will die.’

**SERPENT:** You will not die. God knows that when you eat the fruit, you will become like Him. Your eyes will be open. Don't you want that? Are you satisfied with just having His image and not bearing His likeness?

*The serpent gives the fruit to the woman. She takes it, looks at it with desire. The MAN turns to look at her, curious.*