

# **Daniel and the Three Boys**

**THE ORIGINAL STAGEPLAY FOR KIDS** .



Cleveland O. McLeish

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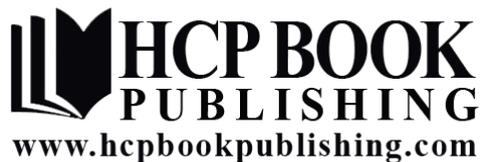
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## **Characters**

**Principal (Adult Role or Teenager)**

**Daniel (7-9 Years Old)**

**Shane (7-9 Years Old)**

**Michel (5-6 Years Old)**

**Adadnegro (8-10 Years Old)**

**Mitch (9-11 Years Old)**

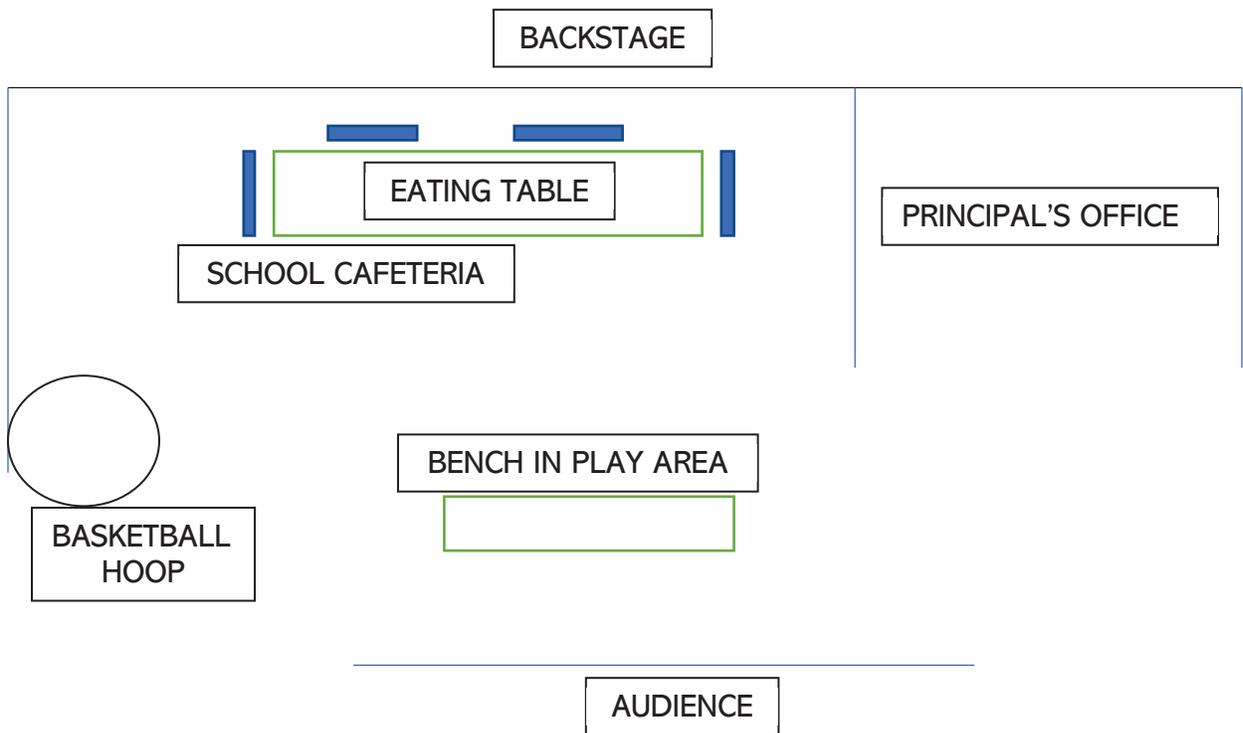
**Sissy (9-11 Years Old)**

**Coach Liz (Adult Role or Teenager)**

**Mary (Adult Role or Teenager)**

# Setting

To avoid any scenes changes, the following setting is our recommendation. You are free to make adjustments, and changes as you see fit and based on your budget.



## **The Story**

Daniel and three of his friends from Mexico (*or any other country of your choosing*) are transferred from their home country to a new community and school in the United States of America. They are greeted with a culture unfamiliar to them with rules that conflict with their own religious persuasion. They must decide if they will stand for God and suffer the consequences or deny their faith and become like everybody else.

*Daniel and the Three Boys* extract principles from the Biblical story of Daniel and the Three Hebrew Boys and brings it into a modern-day context. This contemporary dramatic stage play teaches some fundamental principles of the faith, for example, it is okay to be different; we don't have to succumb to peer pressure; if we are not ashamed of God, He will not be ashamed of us and living a righteous and godly life comes with its rewards and incentives.

This play will teach our children to not be ashamed of being a light in their environment, especially during times when parents are absent.

## **Play Details**

**Length:** 40 Minutes

**Cast:** 6 Males, 3 Females. (Some of the Male roles can be Female, e.g. Principal)

**Audience:** Children, Teens & Adults

**Genre:** Contemporary Drama

# The Script



# SCENE 1

## Lights Up

**SETTING:** Principal's Office

*PRINCIPAL DEAN is sitting behind his desk, looking through some folders on his desk.*

*DANIEL, SHANE, MICHEL & ABADNEGRO are standing before his desk.*

**PRINCIPAL:** First, let me welcome you four to the United States of America.

*DANIEL and the OTHERS nod.*

**PRINCIPAL:** I hope the plane ride was satisfactory.

**SHANE:** The turn balance was pretty rough.

*PRINCIPAL looks confused.*

**DANIEL:** He meant turbulence.

**PRINCIPAL:** Oh.

*Principal reviews the file.*

**PRINCIPAL:** So, one of you is from Canada, and the other three are from Mexico. Who is Daniel?

*Daniel sticks his hand up.*

**PRINCIPAL:** And who is Shane?

*Shane sticks his hand up.*

**PRINCIPAL:** And who is --- can you pronounce this for me M.I.C.H.E.L.

**MICHEL:** It's Michel, sir.

*Shane and Abadnegro stifles a laugh.*

**PRINCIPAL:** I thought that was a girl's name?

**SHANE:** It is, sir.

**PRINCIPAL:** Excuse me.

**MICHEL:** It's not a girl's name because I am a boy.

**PRINCIPAL:** Right. Right. And finally, we have... *(rubs his forehead)* ... I am hesitant to try and pronounce this one.

**MICHEL:** Abadnegro, sir. I will take a girl's name any day over Abadnegro.

*Pause.*

**PRINCIPAL:** Abadnegro! Who gave you that name?

**ABADNEGRO:** My mother did, sir.

**PRINCIPAL:** And you three, from Mexico, have the same mother, correct?

**SHANE:** Yes, sir.

**PRINCIPAL:** By the way, you don't have to punctuate all your answers with sir. You can just say yes or no.

**DANIEL:** Yes --- sir.

**PRINCIPAL:** So, Daniel? You seem to already know these three?

**DANIEL:** I make friends easy.

**PRINCIPAL:** Well, I think we are going to have an interesting time. You know how to find your classes. If you need anything, you know where to find me, or anyone from our competent staff.

**SHANE:** Yes, sir.

**PRINCIPAL:** You boys make me feel so old with all this sir talk. Anyway, I need to lay down some basic ground rules. No playing during class time. No loitering after school dismisses. No religious talk or practices.

**DANIEL:** Sir, we are Christians.

**PRINCIPAL:** I see that in your profiles. So, that last rule applies specifically to you four. No praying, reading Bibles, or, what do you call it, soul winning stuff. Just leave all that at the gate before you enter this school. Understood?

*The boys nod.*

**PRINCIPAL:** Off with you then.

*The boys leave the office, and out onto the PLAY AREA.*

**SHANE:** No religious stuff? Momma always say we should pray together.

**MICHEL:** Now we need to hide and pray.

**ABADNEGRO:** That ain't right.

**DANIEL:** I don't know about you guys, but I will not hide. I am not ashamed of my God.

**SHANE:** We could get into trouble.

**DANIEL:** So! All the disciples got into trouble. Didn't you learn anything in Sunday School?

**SHANE:** I am not as brave as you are, Daniel.

**DANIEL:** Courage comes from knowing who God is.

**SHANE:** Which always gets people into trouble.

**DANIEL:** Maybe this is our opportunity to prove our love for God.

**SHANE:** I don't know, man.

*Daniel shakes his head.*

**DANIEL:** Let's get to class. We don't want to be late.

*They exit.*

**Lights Out**

## SCENE 2

### Lights Up

**SETTING: Play Area**

*Daniel and the Three Boys are sitting on a bench, despondent.*

*Principal sits in his office doing paperwork.*

**SHANE:** It's lunch time. What are we gonna eat?

**MICHEL:** I am famished.

**ABADNEGRO:** Why can't we just eat what everybody else is eating?

**DANIEL:** American food is not healthy. It gives people cancer and all manner of sicknesses.

**MICHEL:** Momma warned us. All they eat is donuts and muffins. We are not used to that kind of food. I feel sick just thinking about it.

**SHANE:** So, what are we going to eat then?

*MITCH and SISSY walks on. They are munching on two oversized muffins.*

**MITCH:** What do we have here? The four stooges.

*Mitch and Sissy laughs.*

*Mitch sits between the boys, biting into his muffin.*

**MITCH:** You all look hungry. Want a bite?

*He extends the muffin to them. They refuse.*

**SISSY:** Oh, so you think you are better than us, huh?

**MICHEL:** You know how much sugar is in that muffin. It's not good for you.

**MITCH:** These fools really do think they are better than us.

**DANIEL:** We don't want any trouble.

**MITCH:** What trouble? There's no trouble here.

**SISSY:** So, you don't want to eat our food huh?

*Mitch grabs Shane, while Sissy tries to stuff muffin in his mouth. The others try to defend Shane but is shoved aside by the twin bullies.*

*PRINCIPAL hears the commotion and rushes out of his office.*

**PRINCIPAL:** What is going on here?

*Mitch and Sissy pull back, trying to look innocent.*

**MITCH:** Your new students just attacked us.

**SHANE:** That's not true, sir. He's lying.

**MITCH:** You calling me a liar, squirt?

**SHANE:** That's exactly what I'm calling you, Bully.

**PRINCIPAL:** Enough. Mitch and Sissy. My office. Now.

*They head towards the office.*

**PRINCIPAL:** *(rubs his head)* What is this I hear, that you guys have not been eating at the cafeteria?

**DANIEL:** We are not used to that kind of food, sir. Plus, our parents say we are to stay away from the typical American diet because it makes people sick.

**PRINCIPAL:** I see. And what will you eat? Surely you need food like everybody else.

**SHANE:** We like fruits and vegetables, sir. Or anything that grows in the ground.

**MICHEL:** Irish potato, collard greens, yam, pumpkin...

**PRINCIPAL:** This is interesting. So, you guys have never had a McDonald meal? Or KFC?