

# A Rich Woman's Party

The Original Stageplay



Meiah Shaun

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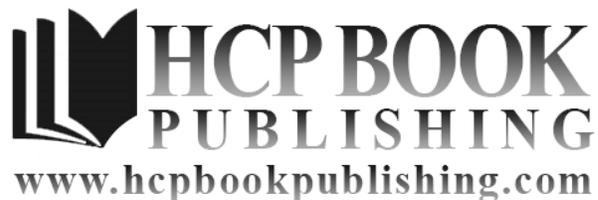
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# Characters



**DIANA MONTGOMERY:** Female, African American, 50s, Rich Woman, Divorced

**CINDY:** Female, African American, 30s, Housekeeper

**REBECCA:** Female, African American, 30s, Housekeeper

**PERRY:** Male, African American, 40s, Butler

# Setting



The play setting is at Diana Montgomery's home in her formal dining room. The appropriate furniture and amenities should be added.

# The Story



Diana Montgomery is a woman of influence and prestige. She is hosting an elite dinner party at her home in Plano, Texas. Her guest list includes the Who's Who of Dallas. She can't wait to catch up with her friends.

Her employees, Cindy, Rebecca and Perry gives their blood, sweat and tears in making sure they pull off the party without a hitch. But there has been a change in the plan of events. Will their hard work go unnoticed?

## About the Playwright



Meiah Shaun is an author and playwright. She writes faith-based messages, linking her personal life experiences with spiritual life lessons. Her novel, *Burnt Orange*, is an inspirational coming-of-age novel based on real-life events from her life. Other works include her stage play, *My First Love*, published by HCP Book Publishing.

Meiah is a graduate of LeTourneau University. She studied playwriting at Dallas Theater Center. She is a member of Christ Purpose Int'l Church.

She resides in Dallas, Texas.

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# Play Details



**RUNNING TIME:** 30-40 minutes

**CAST:** 3 Females, 1 Male

**GENRE:** Christian Contemporary Drama

**AUDIENCE:** Teens & Adults

# The Script



## SCENE ONE



### LIGHTS UP

*Diana, Rebecca, Cindy and her butler, Perry, are inside the formal dining room.*

**DIANA:** It's been too long since I've thrown a dinner party. I can't wait to catch up with my friends! *(She circles around the large dining table viewing the arrangements)*

**REBECCA:** We're almost done with setting the table for five, Mrs. Montgomery. *(She arranges glasses and floral arrangements on the dining table)*

*Cindy enters. She is carrying glasses and a tub of ice.*

**CINDY:** I have some more of your finest wine at the Jefferson's request.

**DIANA:** That will be fine, Cindy. Did they have any other special requests?

**REBECCA:** Mr. and Mrs. Britton requested that we bake their protein and not fry it. Chef has made the substitution.

**DIANA:** Good! I want my friends to be satisfied with their meal.

*Perry arrives. He is carrying a covered food tray. He places it beside the other covered trays along the back table.*

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**DIANA:** Perry, is the food ready?

**PERRY:** Yes, ma'am. The food is keeping warm.

**DIANA:** How much time do we have until my guests arrive?

**PERRY:** They should be here by now, it's 6:45.

**DIANA:** They're fifteen minutes late! (*She sighs and throws up her hands*) I guess we'll continue to wait.

**CINDY:** I'll check your messages, ma'am.

*Cindy exits.*

**DIANA:** (*Walks over to the hanging wall mirror to the left of the dining table and stares at her reflection*) I think I'll freshen up a bit. Rebecca, come with me.

*Diana and Rebecca exit.*

**PERRY:** (*looks down at his watch*) Now, they're twenty minutes late for dinner.

*Cindy enters.*

**CINDY:** What did you say, Perry?

**PERRY:** Nobody is here yet! (*Throws up his hands*) Maybe they're stuck in traffic somewhere.

**CINDY:** There's not much traffic in Plano at this hour. (*She laughs*)

**PERRY:** (*whispers*) Maybe we'll get the night off! (*They laugh*)

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**CINDY:** The Britton's and the Jefferson's confirmed their reservations with me last week. So far no one has called and canceled.

**PERRY:** Alright.

**CINDY:** I'm so tired, Perry. I've been running around like a crazy woman all day trying to have this party ready.

**PERRY:** She should've invited more people this time. But Lady D is crazy about the Britton's and Jefferson's.

**CINDY:** She claims they're the Who's Who of Dallas (*rolls her eyes and shakes her head*).

**PERRY:** I think we may need some more wine. We ran out last time and they all had a fit. I'll grab another bottle.

**CINDY:** Alright, you go do that and I'll check in on Chef.

*Cindy and Perry exit.*

**LIGHTS OUT**

**LIGHTS UP**

*Diana and Rebecca enter. Diana is carrying a jewelry box.*

**DIANA:** I seemed to have misplaced my diamond pearl necklace. (*digs through her jewelry box*)

**REBECCA:** Is it the one that you wore at your last dinner party?

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**DIANA:** Yes, I have to find it! It's one of my fondest memories of my ex-husband.

**REBECCA:** Surely it's around here somewhere. Where else can I search?

**DIANA:** Let me check at the bottom of this box. (*keeps digging through her jewelry*) What on earth is it doing way down there? I could've sworn I placed it back in the original gift box.

**REBECCA:** What a relief! So glad you found it.

**DIANA:** You must think I'm crazy digging around for this necklace.

**REBECCA:** No, ma'am, I don't. It's been seven years since my divorce and I've kept gifts.

**DIANA:** You had a divorce too?

**REBECCA:** Yes, I was nineteen when I first got married. I was a child bride. (*chuckles*)

**DIANA:** Well, we were much older when we tied the knot. He really swept me off my feet.

**REBECCA:** (*walks over to Diana*) Let me help you put on your necklace. It's a gorgeous piece.

**DIANA:** I have some regrets. I'm so over black men.

**REBECCA:** Mrs. Montgomery, don't make that vow. Just forgive him and the Lord will heal your heart.

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**DIANA:** I apologize for my ranting. I didn't mean that.

**REBECCA:** After my divorce, I surrendered to the Lord. A few years later, I met my second husband. This time I let the Lord choose.

**DIANA:** *(sighs)* Lord knows that I tried.

*Perry and Cindy enter.*

**DIANA:** My goodness, it's getting late. Where is everyone?

**CINDY:** Perry and I finished setting the table.

**PERRY:** It's ten after seven, Lady D. *(pulls out the chair at the head of the table to the far left for Diana to sit)*

**DIANA:** That's okay, Perry. I can't sit down.

*(Diana paces back and forth in front of the dining table with one hand on her hip and the other across her brow)*

**PERRY:** *(pours Diana a glass of wine.)* Here you go, ma'am.

**DIANA:** *(takes a sip)* Thank you. *(groans)* Cindy, are there any messages?

**CINDY:** No, there wasn't any.

**PERRY:** Would you like me to make some calls?

**DIANA:** No, let's just wait some more.

**LIGHTS OUT**