

My First Love

The Original (Musical) Stageplay



Meiah Shaun

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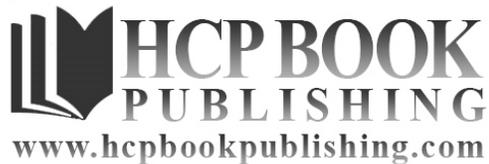


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Characters



Destiny Broussard:	20 Years Old Female African American College Student
David Broussard:	Early 40's Male African American Destiny's Father
Theresa Broussard:	Early 40's Female African American Destiny's Mother
Warren:	50 Years Old African American Destiny's Uncle Theresa's Brother
Philip:	Mid-Twenties Male African-American Destiny's Boyfriend
CiCi:	20 Years Old Female African American College Student Destiny's Friend
Kara:	20 Years Old Female African American College Student Destiny's Friend

Setting



The play is set inside the Broussard's Southern Kitchen, Atlanta Georgia.

Up Stage Right is a small bar with bar stools.

Center Stage is dining tables and chairs.

The Story



Destiny is a vibrant and driven college student, a guitarist and vocalist. Her parents are the proud owners of the Broussard's Southern Kitchen, a business they started after their failed attempt at establishing themselves in the music industry. Talent runs in the family, and everybody knows it.

Destiny wants to pursue her passion for music, so she changes her college major from Business Management to Music, much to the disapproval of her father. She inspires to become a musician; her father wants her to take over the family business. Destiny must win over the support of her family and friends first, before she can comfortably pursue her dream. They seem to have her future already planned.

About the Playwright



Meiah Shaun is a Christian Author and Playwright penning faith-based messages linking her personal life experiences with spiritual life lessons. She is a graduate of LeTourneau University. She studied playwriting at the Dallas Theater Center.

Her newest novel, **Burnt Orange**, is an inspirational coming-of-age story based on real-life events from her life.

Meiah is the visionary of A Crown of Beauty Ministries, an online Healing and Deliverance Ministry. She currently resides in Dallas, Texas.

You can visit her website at www.meiahshaun.com

Play Details



RUNNING TIME: 60-90 minutes

CAST: 4 Females, 3 Males

GENRE: Christian Contemporary

AUDIENCE: Teens & Adults

The Script



Scene One



LIGHTS UP

(David enters, walks behind the bar.)

(Destiny enters carrying a book bag on her backside. She places her book bag on a dining table and sits down.)

DAVID: Hey baby girl. How was class?

DESTINY: School was cool, Daddy. I met with my academic advisor, Mrs. Brown. I'm no longer majoring in business management.

DAVID: What? I told you about going off and doing that.

DESTINY: Daddy, why can't I change my major? You know I love to play and sing.

DAVID: You sing Christian music. There's no need for you to change your major.

DESTINY: But Daddy, I want to study music and build my craft.

DAVID: You don't need college for that. You perform enough around here.

DESTINY: But music has been my dream since I was thirteen.

DAVID: You need to continue studying business, so you can take over the restaurant someday.

DESTINY: And work here at Broussard's for the rest of my life?

DAVID: Why you say it like that? As if it's a bad thing.

DESTINY: Daddy, music is in our blood.

DAVID: Your Momma and I have been there, done that, and got a t-shirt!

DESTINY: Daddy, why you don't perform no more?

DAVID: I don't have time for that and neither does your Momma. We got a business to run and money to make.

DESTINY: Ain't nothing wrong with a jam session every once in a while.

DAVID: It's been far too long since I played my guitar.

DESTINY: You're so smooth when you play, Daddy. If only I can play my guitar like you.

DAVID: You're smooth alright, sweetie. (*Laughs*) And you got soul too.

DESTINY: Got to have some soul. (*Laughs*)

DAVID: (*getting serious*) Your Momma and I still want you to take over the restaurant when we retire.

DESTINY: I don't know, Daddy. My eyes are set on moving to Nashville after graduation.

DAVID: Way over in Nashville, huh? You kids today don't know how good you got it.

DESTINY: Yes, I do, Daddy. I always get to eat here for free.
(Laughs)

DAVID: I want you to run this place. We need to change our management style, invest in some marketing and expand.

DESTINY: I'm not management material. I hate crunching numbers and having to tell people what to do all the time.

DAVID: *(shakes his head)* I'm not giving up on you.

DESTINY: Daddy, why can't you see all the possibilities?

DAVID: 'Cause, I'm a lot older and wiser. The music business will chew you up and spit you out.

DESTINY: You're afraid I'm gonna mess up like you did?

DAVID: I didn't mess up, but I did get messed over.

DESTINY: I can take care of myself. Ain't nobody gonna get over on me.

DAVID: You can't trust folks. I know what I'm talkin' bout.

DESTINY: Mrs. Brown recommends I study guitar and voice.

DAVID: Oh yeah? You think she knows what's best for you, and we don't?

DESTINY: No, Daddy. She's just trying to help me.

DAVID: I need you right here.

DESTINY: Dad, I basically live at this restaurant. I do the budget, inventory, clean, sweep, serve customers and sing without getting paid.

DAVID: You're suppose to. All of this is yours. I built this place for you.

DESTINY: Music is my first love, Daddy --- then Broussard's.

(CiCi and Kara enters.)

DAVID: Well, well...if it ain't the Glam squad. *(Laughs)*

DESTINY: Hey ya'll! *(Stands up and gives hugs. Kara and CiCi sit down with her)*

DAVID: Destiny, I'll be in the back breaking down those boxes.

DESTINY: Alright. I'll just kick it out here with my girls.

KARA: We've been looking for you, Destiny. You weren't at the student center this afternoon.

DESTINY: I met Philip for lunch. Then I had to meet up with Mrs. Brown after my last class.

KARA: I figured you were out with your man.

CiCi: What were you talking about with Mrs. Brown?

DESTINY: She had some good news to tell me.

CiCi: What kinda news?

DESTINY: She told me about my acceptance into the Regal School of Music.

CiCi: That fancy music college? Girl, you still on that?

KARA: I know you didn't let Mrs. Brown talk you into majoring in classical music.

DESTINY: (*Smacks her lips*) For your information, I'll be studying guitar and voice --- nothing classical.

KARA: Mrs. Brown is all you talk about; how she's a composer and is classically trained.

CiCi: Yeah girl, you be braggin' about Mrs. Brown.

DESTINY: Why ya'll hatin'? She's my mentor and has helped me get accepted into this renowned music program.

KARA: She needs to stop giving you false hope.

DESTINY: What's that supposed to mean?

KARA: You want to make some money, right? Strumming your guitar won't pay your bills.

DESTINY: I never said that I wanted to be in the music business.

CiCi: Then why be a musician? Don't you wanna be seen and heard?

KARA: And make some money too?

DESTINY: I love singing and worshipping the Lord. If I don't get paid, then I'll still be happy.

(Kara and CiCi burst into laughter)

KARA: You must plan to never leave Broussard's, 'cause in the real world, you're gonna have bills.

CiCi: That's why I'm a part-time student, so I can work and save.

KARA: I got to have a steady paycheck. When I start working as a CPA, I'll always have me a job.

CiCi: Yeah, they do make good money, Kara.

KARA: As your friend, Destiny, I'm gonna keep it one hundred with you ---

(CiCi starts to giggle)

DESTINY: *(Sighs)* What now?

KARA: Stick to business and get you a corporate job. Music is a road to nowhere. Just look at your Dad. Who wants to be 'Unsung?'

CiCi: Girl, that show is a trip. *(Laughs)* But some of them artists do make a comeback after they're featured on there.

KARA: You missed my point, CiCi.

DESTINY: No Kara, my mind is made up.

KARA: Seriously, just think about what I said, Destiny.

(Destiny sighs. She knows the conversation is going nowhere)

My First Love by Meiah Shaun

LIGHTS OUT