

# What Easter Means to Me

The Original Stageplay



Cleveland O. McLeish

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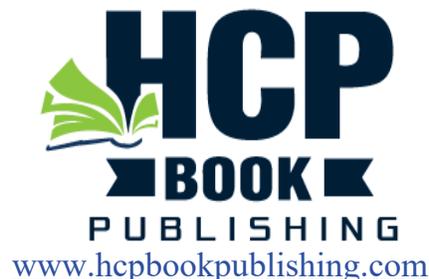
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## Table of Contents

Characters .....	4
Settings.....	5
The Story.....	6
Play Details .....	7
The Script.....	8
Michael .....	9
Janet .....	11
Michelle .....	13
Julius .....	15
Grandma.....	17
Pastor.....	19
From the Author’s Desk .....	22

## Characters

MICHAEL

JANET

MICHELLE

JULIUS

GRANDMA

PASTOR

## Settings

The stage is bare, with only a stool positioned at Center Stage (CS). Each character may have additional props they need to take with them on stage.

The Characters should enter from different parts of the stage.

## The Story

This is a series of monologues seeking to answer the question, “What Does Easter Mean to Me?”

Every response is different, but is there a common purpose and reason among these different characters as it relates to celebrating Easter.

This play should provoke each member of the cast and audience to ask and answer this question themselves.

## Play Details

**Cast:** 3 Males | 2 Females | 1 Teenage Girl

**Length:** 30 Minutes

**Genre:** Contemporary Easter Drama

# The Script



Michael

**LIGHTS UP**

***(Michael, mid 30s, enters and sits on the stool. He looks out over the audience).***

**MICHAEL:** What Easter Means to Me?

***(Pause)***

That's a difficult question to ask somebody who is not really into religion, don't you think? But, if I should attempt to answer, I would go back to when I was a kid. I think it had greater meaning back then. Charlton Heston — do you remember that name? American Actor and Political Activist. Interesting guy. He was the lead role in the 1956 rendition of *The Ten Commandments*. That was a very Loong movie that they played every Easter on local television in the Caribbean. My father would sit and watch that movie every single year of his life. He died in 2012, but that's how I remember Easter.

***(Smiles at the memory)***

Then, there were all these old Jesus movies they would replay every year. There was just so many, that it was hard to keep track of them, but Easter was a time to watch old religious movies. There would be laughter, a lot of bun, cheese, and fish and a visit to our local church. We only went twice a year – Easter & Christmas. Kind of a traditional family thing that we did. I never understood it, but every time my parents would make a commitment to visit church more often, but they never do. Easter Sunday, Christmas Sunday. That was it. I still maintain that tradition with my own family.

***(Gets up and paces a bit)***

I find though that the traditions here are a little different. In the US there seems to be all this grandeur about chocolate bunnies and colored eggs. I am not really into that kind of stuff. I rather like the Caribbean flavor, and usually around this time, I would order bun on Amazon. Cheese I can get here. My family would visit and bring fish, so I get to relive my childhood memories of Easter.

What does Easter mean to me? It's a time for family, I guess. There is not as much indulgence as the Christmas season, or Thanksgiving, but the air does still feel a little different. I know in church they celebrate the death and resurrection of Jesus. My parents never really thought much of that. They believed it was a

good story, but not historically accurate. I never learned what they meant by that, but apparently, Friday would be a time of mourning and Sunday a day of celebration.

***(Sits on the stool)***

What does Easter mean to me? It's just another day, isn't it? Just another season that has been commercialized by society for high profits. They sell a lot of stuff during these seasons, don't they?

***(sighs -- a beat)***

I guess Easter has its place, if you are into that sort of thing. I wasn't brought up to think of it with much significance outside of what I have just said. I guess people do what they want to do, and act out whatever it is they believe.

***(pause)***

Do I believe that Jesus came, lived, died, was buried, and rose on the third day during this time, many moons ago?

***(thinks)***

Personally, I struggle with it. Generally, I have met some Christians, and they don't live as if their God is alive. I find them to be depressed, ungrateful, and very miserable. That's it. I have nothing else to say.

***(Michael shrugs and exits).***

**LIGHTS OUT**