



The Heart of a Christian Playwright

Miracle Baby

An Original Stage play
By
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SYNOPSIS

Spanning a course of two years, a Christian wife on the verge of losing her marriage seeks God for a miracle.

Her husband is an atheist and is confused as to why she embraces her belief in God, but God is about to come through for them and in the true spirit of Christmas they will receive the gift of a miracle baby.

In the same way Jesus was born into this earth to save mankind. This miracle baby will save not just a failing marriage, but the soul of an unbeliever.

CHARACTERS

JOHN

Melony's husband. He is an atheist, and though he loves his wife he finds her obsession with God to be ridiculous. He really wants a child, and struggles with not being able to become a father.

MELONY

John's wife. She is a devout Christian who trusts in God to fulfill His plan for her life. She wants a child even more than John. But, she also trusts that God works in His own time.

SETTING

Melony and John live in a larger city in the United States of America.

TIME

Modern time, spanning about a year. There are two Christmases that pass during the time of this play.

ACT I

Scene 1	Bedroom.	Late November.
Scene 2 Scene 1.	Bedroom.	The day after
Scene 3 Scene 2.	Melony's Daycare.	The same day as
Scene 4 Scene 2s & 3.	Bedroom.	The same day as
Scene 5	Bedroom.	February

Act II

Scene 1	Bedroom.	March
Scene 2	Bedroom.	April
Scene 3	Bedroom.	April
Scene 4	Bedroom.	December 24 th
Scene 5	Hospital.	December 25 th , a

little over a year after Act I Scene 1.

ACT [I]

SCENE [1]

(John enters stage right, and is seen pacing around. There is a door located stage left, and he keeps looking towards it. There is a bed located against the wall.)

JOHN

(Pacing back and forth in front of the bed.)

JOHN (Continued)

How long does it take? It's not a complicated process.
(He stops pacing and glances at the door, but nothing happens. He continues to pace)

JOHN (Continued)

I mean, it's not like it's a blood test or anything. They wouldn't give you a test to take home if it was something complicated.
(He turns toward the door again.)

JOHN (Continued)

Melony? Hello?

(A voice is heard from beyond the door at stage left.)

MELONY

Will you just hold your horses? Just sit down and relax or something.

JOHN

Relax? How can I-

MELONY

John. You're making me nervous.

JOHN

Alright, alright.

(He sits down on the bed, and his knees is bouncing up and down. He stands up

again, takes a few steps, then returns to the bed.)

JOHN (Continued)

How am I supposed to relax?

(He sits down again.)

(Melony enters through the door stage left. She is holding a pregnancy test in her hand.)

JOHN

(Gets up immediately, having just sat down.)

JOHN (Continued)

So?

MELONY

Will you just calm down? I don't know yet.

JOHN

But you just did the test.

MELONY

It takes a little bit before we get a result.

(She sits on the bed, and puts the test in her lap. She motions for John to sit next to her.)

JOHN

I don't want to sit.

(He paces back and forth in front of Melony.)

MELONY

John.

JOHN

What?

MELONY

Sit.

JOHN

Okay.

(He sits down immediately on the bed next to her, defeated by the authoritative tone in her voice.)

MELONY

Good boy.

(She chuckles and nudges John playfully.)

JOHN

I'm just nervous.

(He begins to fidget with the blankets on the bed, pulling them up and bunching them in his fist, then letting them go.)

MELONY

Me too. Will you stop that?

(She puts a hand on John's, ceasing the fidgeting.)

JOHN

Sorry. Do we know yet?

MELONY

Maybe...

(She grabs the test and brings it closer to her face.)

MELONY (Continued)

There's a result!

(She stands up.)

JOHN

What is it?

(He stands up to join Melony.)

MELONY

(She looks at him, smiling, but as she looks back at the test, her smile fades quickly. She holds the test out to him, hanging her head.)

JOHN

Is that good?

(He takes the test out of Melony's hands and moves a few steps away. He turns around to Melony again.)

JOHN (Continued)

One line is positive, right?

MELONY

No, John.

(She shakes her head and sits down on the edge of the bed. She looks defeated.)

MELONY (Continued)

One line is negative. It's negative. We're not pregnant.

JOHN

Are you sure? Maybe you should take one more, just in case.

MELONY

I'm sure. We're not having a baby, at least not yet.

JOHN

What do you mean not yet?

(He turns away from his wife.)

JOHN (Continued)

We've been trying to have a baby for three years now, and not once have we had even the smallest glimmer of hope. You say not yet, I say not ever.

MELONY

John!

JOHN

Don't scold me.

(He throws the pregnancy test across the room, toward the door at stage left. It lands against the wall and he turns away in disgust.)

JOHN (Continued)

We've been trying so long I can't even remember the excitement we first had at the prospect of being parents. It's the same story every time: you think you're pregnant, and take the test, and "ta-da"...not pregnant. Surprise surprise.

MELONY

Oh, so it's my fault?