

Kids of Christmas

The Original Stageplay



Cleveland O. McLeish

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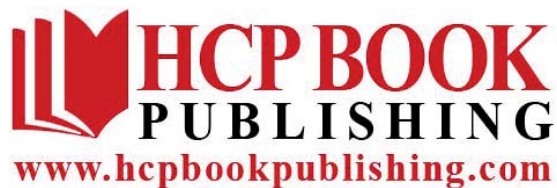


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Characters

James:	9-year-old boy
Kim:	8-year-old girl
John:	7-year-old boy
Jimmy:	8-year-old boy
Jamie:	6-year-old girl
Garcia:	10-year-old girl
Judy:	7-year-old girl
Brian:	8-year-old girl
Carl:	7-year-old boy
Steve:	9-year-old boy
Milton:	9-year-old boy
Samuel:	8-year-old boy
Singer:	Boy/Girl

Setting

An empty stage can be used to represent various Biblical setting. Where appropriate, furniture, props and other items may be added.

The Characters should enter from different parts of the stage.

The Story

The Christmas story is always told from an adult's perspective, but surely there were children present. What would such a significant event in the history of humanity look like through the eyes of a child?

This is the question we seek to explore in this comedic, yet highly dramatic play as we follow the sequence of events preceding Christ birth from a child's perspective.

Play Details

Length: 60 Minutes

Cast: 7 Boys | 6 Girls | Plus extras

Audience: Teens & Adults

Genre: Biblical Drama

THE SCRIPT



SCENE ONE

LIGHTS UP

KIM runs onstage, races across the staging calling offstage.

KIM: James, come here.

JAMES appears.

JAMES: What?

KIM: *(suspicious)* What were you doing?

James shrugs his shoulders.

KIM: Are you messing with Mama's donkey again?

JAMES: I can't wait six years to learn to ride.

KIM: I'm gonna tell.

JAMES: Why were you calling me?

KIM: I think Mary's losing her mind.

JAMES: What do you mean?

KIM: Come and see.

Kim leads James to the edge of the stage.

They watch a scene offstage with absolute fascination.

JAMES: Who is she bowing to?

KIM: I don't know...I can't see ---

JAMES: Wait, I can see something.

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KIM: What?

JAMES: Him.

KIM: Him who?

JAMES: (*rubs his eyes*) This must be a dream. Can't you see him?

KIM: See who?

Pause.

JAMES: Mary is talking to an angel.

Pause.

LIGHTS OUT

SCENE TWO

LIGHTS UP

KIM, JAMES with several other kids gather at center stage, warming under a fire.

JAMES: We kids are always left in the cold.

KIM: Literally.

JOHN: What do you expect? Only adults can register in the condense.

JAMES: You mean census.

JIMMY: What is a census?

KIM: It has to do with politics.

JAMES: What do you know about politics?

KIM: My parents are always talking politics.

JAMES: Really! Who is in charge of this region?

KIM: Duh! Caesar Augustus. He's the reason my sister has to go to Bethlehem.

JAMES: Very good, sister. You are not as dumb as you look.

Kim punches him on his shoulder.

Pause.

JIMMY: I don't think it is fair that your sister had to travel all that way with such a huge stomach.

JAMIE: My mom says she should probably go on a diet.

KIM: It's not fat.

JAMIE: My mom says she started getting fat when she was engaged.

JAMES: Is that all she said?

JAMIE: Yep.

JOHN: My mom has a big stomach too. She said I have a little baby brother growing inside.

Pause.

They look at each other.

JAMIE: So, is it possible that Mary has a baby growing inside too?

Pause.

KIM: Well, she's married, so that's fine.

JOHN: But her stomach started to get big before the wedding day.

JAMES: Where do you get your information?

JOHN: I can't disclose my sources.

JAMIE: We are kids. We should leave adult arguments alone.

JAMES: You know what I hate. Adults are always talking in codes around us.

KIM: As if we don't know what they are talking about.

The kids have a brief moment of laughter.

Kim glances offstage.

KIM: Shh, here comes Mary and Joseph. I am going to try and convince them to take me along.

JAMES: Don't waste your time. You are just a kid.

JOHN: Yeah, the journey will be too much.

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KIM: I still want to try.

JAMES: Good luck.

Pause.

LIGHTS OUT